

FROTHINGHAM NOTED FRIAR TUCK, DIES

A Fun Maker in Comic Opera
Roles for Thirty-six
Years.

PLAYED TUCK 5,601 TIMES

George Byron Frothingham, famous as Friar Tuck in the original production of "Robin Hood" by the Bostonians, died yesterday at the Hotel Sherwood, Burlington, Vt. He had played his most famous role the night before in Burlington for the 5,601st time. The cause of his death was heart disease. He had been a sufferer from asthma for some years. He was 78 years old, and had been on the stage for sixty years.

Mr. Frothingham was born in Duxbury, Mass., the son of a brewer. He began his public career as a singer and for some time was a successful Boston comedian. He later was a member of Carver's Minstrels in Philadelphia. When Miss O'Brien organized the Boston Idealists in the spring of 1879 to play "Pinocchio," she engaged Frothingham for the role of Dick Deadeye and, as the company was one of the most successful playing the operetta, Frothingham was one of the most popular Dick Deadeyes. He made a further great success as the Able Briton in "The Musketeer," also with the Idealists. This company at the beginning of its history included Henry Clay Barnabee, now 81 years old, and Eugene Cowles had joined it and various sopranos, who later became well known, were members at various times, including Alice Nielsen, Helen Barrett and Grace Van Studdiford. Later the company found it difficult to find a vehicle in which to duplicate its early successes and in 1904 it was disbanded after twenty-five years of popularity.

Mr. Frothingham continued to play Friar Tuck with revivals of "Robin Hood" in various parts of the country. He appeared in the revival of the opera at the New Amsterdam Theatre in the spring of 1912. His impersonation of Friar Tuck never failed in its humor, and generations of theatergoers have laughed while the jolly old friar caught the rat which escaped from the pot in which the supper was cooking and while he conducted the ensemble of male voices, using his long handled spoon as a baton.

Quite recently Mr. Frothingham had been appearing in the moving pictures, his last work of this sort being for the Thalhoffer concern in the production of "Zulu".

Mr. Frothingham made his home with his wife, Marie Gill Frothingham, at 422 Chandler street, Boston. Mr. and Mrs. Frothingham celebrated their golden wedding on October 20 last. His wife and one son, George W. Frothingham of 467 Pacific street, Boston, survive him. The funeral and interment will be in Boston.

ALEXANDER DICKSON GRANGE.

Philadelphia Cross-Country Rider's
Injuries Prove Fatal.

PHILADELPHIA, Jan. 19.—Alexander Dickson Grange of this city, who married Miss Sarah Mellon, daughter of James R. Mellon, a Pittsburgh banker, as the result of an acquaintance formed at the time both were rescued from the sinking liner Republic, died in the Bryn Mawr Hospital today of meningitis brought on by injuries sustained while cross-country riding with the Radnor Hunt last Saturday. Mr. Grange, whose estate, Mell Grange Farm, near Berwyn, is one of the largest places along the Main line, was 28 years old and is survived by Mrs. Grange and a three-month-old daughter.

Charles F. Bauerdorf.

Charles Frederick Bauerdorf of the law firm of Deyo & Bauerdorf died yesterday at his home, 825 West End avenue. He was born at New York city on June 8, 1852, and was graduated from Columbia Law School. Fifty-one years ago he entered the office of David Dudley Field and in 1882 he became associated with Robert E. Deyo and William A. Dyer, when the firm of Deyo, Dyer & Bauerdorf was formed, of which firm David Dudley Field was a member until he retired from practice. Besides his connection with lawyers' associations Mr. Bauerdorf was a member of the Manhattan Club, New York Athletic Club, Liederkreis, New York Historical Society and the Produce Exchange. He is survived by his wife, who was Miss Annie Roche, and three sons.

Frederick L. Hahn.

Frederick L. Hahn, formerly chief clerk in the Bronx county Register's office, died of pneumonia yesterday at his home, 2107 Matthews avenue, The Bronx. He was 36 years old and was known in the east Bronx section, which he helped to develop. He was past grand knight of St. Raymond's Council, K. of C., and a member of the East Bronx Democratic Club. A father and eight children, ranging from 2 months to 13 years old, survive him.

Henry Schenckberg.

Henry Schenckberg, 71, treasurer of the Duplan Silk Company and manager of cozzens, Elks & Prankard, died at Monday at his home, 280 Prospect place, Brooklyn. He was a member of the Royal Arcanum and formerly belonged to the Germania Club. A son and a daughter survive him.

Willis H. Brumley.

Willis H. Brumley, 31, died on Monday night at his home, 107 Gates avenue, Brooklyn. For many years he was in the fur business and was a member of the Produce Exchange. He was treasurer of St. Luke's Church in Clinton avenue.

BARGAIN DAY AT OPERA.

Performance for Emergency Fund
by Numerous Stars.

The bargain hunters had a day at the Metropolitan Opera House yesterday, when the annual benefit performance for the emergency fund was given. As usual it comprised acts from various operas, and called into service an imposing array of singers. The selections were the second act of "Hansel and Gretel," the second act of "Aida," the first act of "La Bohème" and the first act of "Parsifal." This was an operatic feast of the finest.

The array of singers included these: Sopranos, Emmy Destinn, Frances Alda, Margherita Bori and Elizabeth Schuchman; contraltos, Margherita Matzenauer, a host of herself, baritone, Pasquale Amato, Roberto Tognoli and Paolo Amato; basses, Antonio Didi and Leon Robert; tenors, Giovanni Martinelli, Luigi Forti and Paolo Caruso. Richard Hagemann and Giorgio Polacco did the conducting, and the audience crowded the house and the roof was substantially increased.

MARGULIES TRIO IN UNFAMILIAR MUSIC

Second Concert of Eleventh Season
Given in Aeolian
Hall.

The second concert of the eleventh season of the Adele Margulies Trio took place last evening in Aeolian Hall. The programme consisted of Heinrich Noren's sonata in D minor, opus 28; Julius Klengel's sonata in B minor for piano and violin, opus 25; and Schubert's trio in G minor, opus 15, No. 2. The Noren composition was heard for the first time in its entirety. Two movements were performed at a concert in 1910. The first movement is a work of very uneven merit, although the musicianship of the composer is shown throughout. But in the second movement (the scherzo) and the finale the thematic materials do not lend themselves readily to the utterance of the three instruments. They are better suited to the piano. When given to the three instruments they sound thin, fragmentary and deficient in sonority.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

GAY "PICTURE BALL" TO AID STONY WOLD

Pretty Tableaux Vivants Seen
at Fete in Astor Ball-
room.

A "Picture Ball" was given last night in the large ballroom of the Hotel Astor for the benefit of the Stony Wold Sanatorium by Auxiliary No. 17 of that organization. It was under the direction of Mrs. Benjamin Stern, Mrs. Henry Bloch and Albert Steiner, the painter, who arranged a series of tableaux vivants.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

The stage showed an artist's studio. The artist was represented by Philip Moeller, who called about him various friends to sing or dance and to pose in pictures. This enabled Miss Margaret Oppenheimer and Miss Dorothy Levy to do an effective black and white dance. A trio of men, including Seward and Harold Ehrlich and George Adler, did a Castle dance, one of the three being dressed to represent Mrs. Vernon Castle. Miss Margaret Wolf executed a classic dance and Miss Dorothy Levine and Miss Dorothy Cohn did a Dutch waltz.

Have You Provided

Business Management for your Estate? If not, then, these items will appeal to you:
Leslie D. Ward, Vice-President of the Prudential Insurance Company, appointed the Fidelity Trust Company, Newark, as his Executor.
Thomas H. White, former president White Sewing Machine Company, named the Cleveland Trust Company as Executor.
George William Boyd, Boston capitalist interested in many charities, turned over a large estate to the International Trust Company as Executor.
William H. Tillinghast, well known in New York 10 years ago, appointed his wife as Executrix with the proviso that the Metropolitan Trust Company of the City of New York should become Trustee at her death, which occurred a year ago, and we at once succeeded to the management of the estate.

These are specific instances in which men of unusual experience in large affairs concluded that Trust Company Management of their estates meant the most efficient management, and continuing management.

Our Booklet explaining our Service sent upon request
Metropolitan Trust Company
of the City of New York
George C. Van Tuyl, Jr., President
49 Wall Street

NOTES OF THE SOCIAL WORLD.

Mrs. Charles B. Alexander gave a dinner last night at her home, 4 West Fifty-eighth street, for former Ambassador to France Myron T. Herrick and Mrs. Herrick. After dinner there were music by the Russian Balalaika Orchestra and informal dancing.

Mrs. John R. Drexel will give a dinner this evening at her home, 1 East Sixty-second street.

The wedding of Miss Elizabeth Sherman Hoyt, a daughter of Mr. and Mrs. Henry Reese Hoyt, to Thomas H. Frothingham of Philadelphia will take place this afternoon at 2:30 in St. Bartholomew's Church. A reception will follow at the home of the bride's grandmother, Mrs. Alfred M. Hoyt, 534 Fifth avenue.

Mrs. Naomi Andrews, daughter of Mr. and Mrs. Samuel W. Andrews, will be married to Nelson C. Hyde of Syracuse this afternoon in St. James's P. E. Church.

In St. George's Church, Stuyvesant Square this afternoon at 2:30, Miss Hope Atterbury, daughter of the late Lewis B. Atterbury, will be married to William Quaid.

Mrs. Cornelius C. Cuyler will give a luncheon to-day at her home, 15 East Fifty-fourth street, for Mrs. Myron T. Herrick.

Dinners were given last evening by Mrs. Orme Wilson and Mrs. Lloyd S. Bryce.

Miss Henrietta Shaw, daughter of Mr. and Mrs. Benjamin Shaw, will be married to Lawrence Shaw of this city on February 16 at the home of her parents in Pittsburgh, Pa.

Miss Antoinette Martin will give an auction bridge party at the Colony Club on Friday.

Mr. and Mrs. Thomas L. Leeming will give a musicale this evening at their home, 94 Eighth avenue, Brooklyn. The artists will be Mme. Julia Culp and Coenraad V. Bos.

Gardner Trowbridge, who will marry Miss Estelle Naeh of South Norwalk, Conn., on Saturday, will give his farewell bachelor dinner this evening at his home, 57 East Thirty-fourth street.

Mrs. Columbus O'Donnell, Irish will give a dance to-night at Sherry's for her daughter, Miss Adrienne Iselin.

Mrs. Edward Kellogg Dunham will give a dinner for her daughter, Miss Theodora Dunham, this evening, at her home, 35 East Sixty-eighth street.

Mrs. A. Murray Young will give a dinner this evening at her home, 29 Park avenue.

Mr. and Mrs. Theodore Frothingham and Mr. and Mrs. Perceval Roberts of Philadelphia are at the Waldorf-Astoria.

Mrs. Francis de R. Wissman will give a small dinner to-night at Sherry's.

Mr. and Mrs. Theodore Frothingham of Tuxedo are at the Waldorf for a few days.

No plans have been made for the wedding of Miss Evelyn Marshall and Marshall Field 3d, which will be celebrated very quietly some time in February at the home of her mother, Mrs. Charles H. Marshall, 6 East Seventy-seventh street. The wedding date has not been announced.

Mrs. Frank M. Black will give a dance and supper to-night at the Gotham.

In the ballroom of the Ritz-Carlton last night was held the last of this season of the little dances organized by Mrs. Lillington F. Warner.

Mrs. John Macgreg gave a luncheon yesterday at the St. Regis. Among